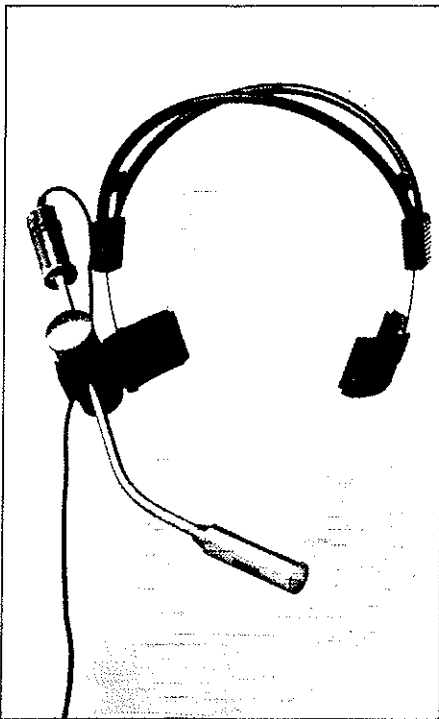


MICROPHONES

A list of models from major microphone manufacturers introduced in the last 2 years compiled from information available to us at the time of writing

AKG

C525S hypercardioid condenser for stage use with phantom or battery powering. *C426B* stereo condenser with fully variable polar pattern and MS/LR operation. *PPC1000* slip-on polar pattern converter for the *C1000S* that changes cardioid to hypercardioid. *D905* cardioid and *D955* hypercardioid both rugged designs for stage use. *MicroMic* miniaturised condenser close miking system, the *C406* and *C407*, is a range of extremely small mics that attach to instruments, designed for studio and live use. *C406* is a hypercardioid condenser gooseneck mic with a

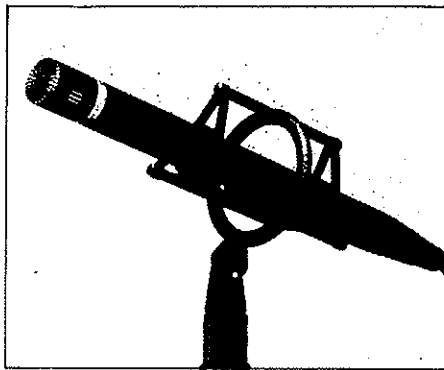


Beyer HM 560 headworn microphone

multifunctional snap-in bracket for optimum positioning. *C407* is an omnidirectional condenser mic designed for speech applications. *C407* is available with a phantom power adapter or a special connector for wireless use. *C747* comb condenser hypercardioid mic for studio and sound reinforcement use. *C522* cardioid condenser for ENG use.

AMS

ST250 stereo microphone. Minim Electronics manufacture B-UHJ encoder to match control unit for the *ST-250*.



Briel & Kjaer's 4012 studio microphone

Beyer Dynamic

SHM10 gooseneck condenser. *Tour Group* series range for live use. *MCE86* lightweight pre-polarised gun mic. *SHM 20* gooseneck condenser mic range supplied in customised designs. *TG-X* live application high output microphones. *TS190* pocket radio transmitter. New versions of the tie-clip mics. *HM 560* headworn dynamic microphone with adjustable boom for vocalists. The boom mic within the *HM 560* can also be mounted to the Beyer *DT100* headphone for monitoring purposes or for live on-air broadcasting. *MC 742* stereo condenser mic with remote control and power supply *MSG 740 N*.

Briel & Kjaer

4011 pre-polarised cardioid. New series *4012* pre-polarised condenser with a first order cardioid directional pattern powered from the B&K 2-channel power supply *2812*. B&K have also joined forces with Panasonic to produce a portable R-DAT recording system featuring a Panasonic *SV-55* portable DAT recorder and two B&K *4006* omnidirectional mics with stereo mount and *UA-0777* nose cones. The *5930* head & torso simulator has been designed specifically for binaural and stereo recordings. The simulator consists of a mannequin known as *HATS*, with mathematically-describable surfaces replicating the geometry of a median adult head and torso. The mannequin is fitted with two phase matched, B&K *4006* studio microphones mounted in the ears of the dummy head.

Crown

SASS-P PZM mic and the *SASS-B* stereo boundary mount for two Briel & Kjaer *4006* mics fitted with the *UA 0777* nose cones. The *SASS-P* is designed to give highly localised stereo imaging for loudspeaker reproduction for such applications

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